

JENNIFER FALCK LINSSSEN

2221 S. Webster Ave. A-177, Green Bay, WI 54301
jennifer@jenniferfalcklinssen.com
www.jenniferfalcklinssen.com



Solo Exhibitions

- 2012 At First Light: The Katagami Sculpture of Jennifer Falck Linssen, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
- 2010 Between the Lines: The Katagami Sculpture of Jennifer Falck Linssen, Springfield Art Museum, Springfield, MO
- 2010 Captured Light: The Contemporary Katagami Works of Jennifer Falck Linssen, Hope College, Holland, MI
- 2009 Jennifer Falck Linssen: Beyond Katagami, Longmont Museum, Longmont, CO
- 2009 Inside Out, Illinois Central College, Peoria, IL
- 2008 Contemporary Katagami: Works by Jennifer Falck Linssen, Craft and Folk Art Museum, Los Angeles, CA
- 2008 Drawing with a Knife, Mesa State College, Grand Junction, CO
- 2007 How to See the Forest through the Trees, Arts Incubator, Kansas City, MO

Biography

Born in Indiana and raised in Wisconsin, Jennifer Falck Linssen studied classical fine art at an atelier in her youth and received a BS summa cum laude in Textile Design from the University of Wisconsin-Madison. In 2002, Jennifer returned to studio practice after years as a jacquard textile designer for industry. The sculpture she creates is a unique and contemporary take on ancient traditions. Trained in the Japanese traditions of katazome and katagami, she combines the precise and painstaking process of katagami-style paper carving with metalsmithing and basketry traditions. Living and traveling in other cultures and the technical influences of her early design career have helped shape her recent work as she explores the delicacy of nature, the interaction of light and shadow, and the beauty of line. Linssen's work has been exhibited in galleries and museums nationally and internationally including her 2008 solo exhibition at the Los Angeles' Craft and Folk Art Museum. Her sculpture is featured in numerous publications including Southwest Art Magazine, the Los Angeles Times, and the Surface Design Journal. She is represented by browngrotta arts in Wilton Connecticut. For the past thirteen years, Linssen's studio has been situated in rural Boulder County affording her an amazing view of the Colorado Rocky Mountains. This summer marks a change as she transitions from the high arid plains and open sky of Colorado to the dappled light and soft sounds of the forest in northern Wisconsin.