

# JENNIFER FALCK LINSSSEN

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## **Biography**

In her work, Jennifer Falck Linssen studies the delicacy of nature, exploring the beauty of line and its interaction with light and shadow. She seeks to understand how pattern lends overall strength to an object, and how light itself can be molded and shaped to conceptually express moments which embrace nature's change, rebirth, resiliency, and endurance. The foundation of Linssen's artwork lies in the ancient Japanese paper and textile traditions of katagami - stencil carving and katazome. Since 2003, the artist has been recontextualizing the stencil into sculpture, combining the precise and painstaking process of katagami paper carving with traditional metalsmithing techniques. A transition marked Linssen's work as she moved across the country from the high arid plains and open sky of Colorado returning to her roots in the Upper Midwest. In Linssen's studio, she is surrounded by the quiet beauty of dappled light and the soft sounds of the forest in northern Wisconsin. Linssen's work has been exhibited in solo exhibitions at the Los Angeles' Craft and Folk Art Museum, the Springfield Missouri Art Museum, Myrtle Beach's Burroughs-Chapin Art Museum amongst others. Her sculpture is featured in numerous publications including Southwest Art Magazine, the Los Angeles Times, and the Surface Design Journal. Her work is in public and private collections throughout the U.S. and internationally.

She is represented by browngrotta arts in Wilton, Connecticut, and Gallery 1871 in Chicago, Illinois.