

JENNIFER FALCK LINSSSEN

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b. 1971 Indianapolis, Indiana

SOLO MUSEUM EXHIBITIONS

- 2012 **At First Light: The Katagami Sculpture of Jennifer Falck Linssen**, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
- 2010 **Between the Lines: The Katagami Sculpture of Jennifer Falck Linssen**, Springfield Art Museum, Springfield, MO
- 2009 **Jennifer Falck Linssen: Beyond Katagami**, Longmont Museum, Longmont, CO
- 2008 **Contemporary Katagami: Works by Jennifer Falck Linssen**, Craft and Folk Art Museum, Los Angeles, CA

SOLO UNIVERSITY & GALLERY EXHIBITIONS

- 2017 **Flow**, Bemidji State University, Bemidji, MN
- 2013 **Parched**, Berea College, Berea, KY
- 2010 **Captured Light: The Contemporary Katagami Works of Jennifer Falck Linssen**, Hope College, Holland, MI
- 2009 **Inside Out**, Illinois Central College, Peoria, IL
- 2008 **Drawing with a Knife**, Mesa State College, Grand Junction, CO
Jennifer Falck Linssen, Cervini Haas Fine Art, Scottsdale, AZ
- 2007 **How to See the Forest through the Trees**, Arts Incubator, Kansas City, MO

SELECT GROUP EXHIBITIONS

- 2018 **Tea Collaborative - Connecting Cultures**, Mary C. Daly RSM Art Gallery, Mercy By The Sea Center, Madison, CT
Chasing The Sky, Chicago Art Source Gallery, Chicago, IL (2 person exhibit)
Blue/Green: Color/Code/Context, browngrotta arts, Wilton, CT
- 2017 **Still Crazy After All These Years... 30 Years In Art**, browngrotta arts, Wilton, CT
A Natural Progression, Gallery Marzen, Madison, WI
- 2016 **An Unexpected Approach: Contemporary Art Influenced by Korea & Japan**, Bendheim Gallery, Greenwich Arts Council, Greenwich, CT (browngrotta arts, Wilton, CT)
Pulp & Possibilities, Guenzel Gallery, Peninsula Art Center, Fish Creek, WI
- 2016-2015 **Art on Paper Exposition**, Pier 36, New York, NY (browngrotta arts, Wilton, CT)
- 2016, 2010-2005 **Sculpture Objects and Functional Art (S.O.F.A.) Exposition – Chicago**, Chicago, IL (browngrotta arts, Wilton, CT) 2016, 2010
S.O.F.A.-Chicago, Chicago, IL (del Mano Gallery, Los Angeles, CA) 2009-2005
- 2015 **Haiku - Poetry in Art**, Republic Plaza, Denver, CO
Winter Salon, Chicago Art Source Gallery, Chicago, IL
- 2014 **Pulp Culture**, Morris Museum, Morristown, NJ
Forming: The Synergy Between Basketry and Sculpture, Alden B. Dow Museum of Science and Art, Midland Center for the Arts, Midland, MI
Fold, Paper, Scissors, Mesa Contemporary Arts Museum, Mesa, AZ
Organic Abstraction, Chicago Art Source Gallery, Chicago, IL (3 person exhibit)
Considering the Kylix, curator Maleyne M. Syracuse (traveling exhibit)
Peters Valley Craft Center, Sally D. Francisco Gallery, Layton, NJ
Marywood University, Scranton, PA
Gracious Home, 2014 Chicago designer showhouse, invitational, Chicago Art Source Gallery, Chicago, IL
The Art of Fiber, The Dairy Center for the Arts, Boulder, CO
- 2013 **Celebrating the Vessel**, Mobilia Gallery, Cambridge, MA

- 2012 **Retro/Prospective**, browngrotta arts, Wilton, CT
Katagami Style, Mitsubishi Ichigokan Museum, Tokyo, Japan [curated online exhibit] (Curator: Yoshiko Asami, Mitsubishi Ichigokan Museum chief curator)
- 2011 **Paperworks**, Flinn Gallery curated by browngrotta arts, Greenwich, CT
Stimulus: art and its inception, browngrotta arts, Wilton, CT
The Vessel Redefined, Mobilia Gallery, Cambridge, MA
A Haiku Moment, Canyon Gallery - Boulder Library Public Art Space, Boulder, CO
Au Naturel, Katie Gingrass Gallery, Milwaukee, WI
Pulp, LUX Center for the Arts, Lincoln, NE
- 2011-2008 **Sculpture Objects and Functional Art (S.O.F.A.) Exposition – NY**, New York, NY (browngrotta arts, Wilton, CT) 2011-2010
S.O.F.A. – NY, New York, NY (Mobilia Gallery, Cambridge, MA) 2009-2008
- 2010 **Contained Excitement: Pleasures of the Void**, Cavin-Morris Gallery, New York, NY
Artful Paper: Cut, Folded, and Fabulous, The Decorative Arts Center of Ohio at the Reese-Peters House, Lancaster, OH
Art Palm Beach 2010, Palm Beach, FL (browngrotta arts, Wilton, CT)
- 2010-2009, 2007-2006 **Selected Works, A Curated Exhibition of Work in Wood & Fiber**, del Mano Gallery, Los Angeles, CA
- 2009 **10th Wave III: Art Textiles & Fiber Sculpture**, browngrotta arts, Wilton, CT
Pearl: Inspiring Design and Desire, Gump's gallery exhibition, San Francisco, CA
F.A.D.A.: Los Angeles Art Show, del Mano Gallery, Los Angeles, CA
Connected: The Stitch, Cervini Haas Fine Art, Scottsdale, AZ
- 2008 **The Shape of Things: Paper Traditions and Transformations**, Museum of Craft & Folk Art, San Francisco, CA
New Directions in Fiber, Mobilia Gallery, Cambridge, MA
Interweave: Innovations in Contemporary Basketry, Salt Lake Art Center, Salt Lake City, Utah
- 2007 **Baskets as Architecture**, Mobilia Gallery, Cambridge, MA
Mystery Contained: Contemporary Sculptural Basketry, Craft Alliance, St. Louis, MO
Beyond the Basket, del Mano Gallery, Los Angeles, CA
Connected: 2007 Invitational Exhibition of Fiber and Basketry, Cervini Haas Fine Art, Scottsdale, AZ
- 2006 **Contemporary Baskets & Fiber Sculpture 2006**, del Mano Gallery, Los Angeles, CA
Grand Convergence, Grand Gallery, Grand Rapids, MI
ARTscottsdale, Scottsdale, AZ (del Mano Gallery, Los Angeles, CA)
Crafts National, Lancaster Museum of Art, Lancaster, PA (Juror: Gretchen Keyworth, Director and Chief Curator at the Fuller Craft Museum, MA)
- 2005 **Beyond Fiber: New Forms**, The Eleanor Bliss Center for the Arts, Steamboat Springs, CO (Juror: Alice Zrebiec, curator of Textile Art at the Denver Art Museum)
Fiber Directions, The Wichita Center for the Arts, Wichita, KS (Juror: Jason Pollen)
- 2004 **Don't Fence Me In – Containing the West**, Colorado Convention Center, HGA Convergence 2004, Denver, CO (Juror: Kevin Wallace, author and director of the Beatrice Wood Center for the Arts, Ojai, CA)
Contemporary Directions in Fiber, Reed Gallery, Denver, CO (4 person exhibit)

BIBLIOGRAPHY & PAPERS

-
- Schoeser, Mary. *Textiles: The Art of Mankind* book, Thames & Hudson, New York, 2012. *photo repro*
- Palisin, Steve. "Kimonos Make a Statement in Summer Art Exhibit", *Charlotte Observer*, August 17, 2012.
- Staff. Last Look, *Grand Strand*, April/May, 2012. *photo repro*
- Staff. *Papercraft 2* book, Gestalten, Berlin, Germany, 2011. *photo repro*
- Wolgamott, L. Kent. "'Pulp' exquisite", *Lincoln Journal Star*, January 22, 2011.
- Staff. Zoom, *American Craft*, Oct/Nov, 2010. *photo repro*
- Bliss, Karen. "Honored and Unveiled", *Springfield News-Leader*, October 1, 2010. *photo repro*
- Staff. Current & Coming, *Fiberarts*, Sept/Oct, 2010. *photo repro*
- Douglas, Mary. Collecting, "The Kamm Teapot Collection", *Fiberarts*, Sept/Oct, 2010. *photo repro*
- Staff. Beyond the West, "In Three Dimensions", *Southwest Art Magazine*, September, 2010. *photo repro*

Staff. "Between the Lines: The Katagami Sculpture of Jennifer Falck Linssen", Shuttle, Spindle, & Dyepot, September, 2010. *photo repro*

Staff. "Springtime in NYC - Mad about NYC", Singular Magazine, May 5, 2010.

Schiller, Rebeca. "Resiliency, Rebirth, Endurance", Hand/Eye Magazine, April 1, 2010. *photo repro*

Quamme, Margaret. "Paper Trail", The Columbus Dispatch, February 7, 2010. *photo repro*

Staff. Fab Five, "Captured Light", The Holland Sentinel, January, 2010. *photo repro*

Knowlton, Ginger. "Katagami Inversions: Jennifer Falck Linssen's Carved Paper Sculpture", Surface Design Journal, Volume 34 No 1, Fall 2009. *photo repro*

Baker, Sara. "Taking Liberties" – Baskets Unbound, AmericanStyle, Winter, 2009-2010. *photo repro*

Staff. Channel 3, The Longmont Museum Lecture Series, "Under the Knife: The Carved Paper Sculpture of Jennifer Falck Linssen", The Longmont Channel, 2009. *video*

Linssen, Jennifer. "Mixed Messages in Shifu", Complex Weavers, Japanese Textiles Study Group, April, 2009.

Young, Quentin. "Paper Cuts", Longmont Times-Call, January 16, 2009. *photo repro*

Gonzalez, Emily. "The Shape of Things", WhiteHot Magazine, December, 2008.

Froyd, Susan. "A Cut Above: Intricate Stenciled Forms", Westword, November 13, 2008.

Sanders, Beverly. Zoom, "Sculpture in Hand-carved Paper", American Craft, April/May, 2008. *photo repro*

Linssen, Jennifer. Creative Process, "Contemporary Katagami: Stencils made Sculptural", Fiberarts, April/May, 2008. *photo repro*

Linssen, Jennifer. "Kiri-e, Katagami, & Jian zhi", Complex Weavers, Japanese Textiles Study Group, April, 2008.

Staff. Datebook/Museums, AmericanStyle, April, 2008. *photo repro*

Lion, Lea. "Cutting-Edge Visions Take Shape On Paper", Los Angeles Times, January 31, 2008. *photo repro*

Staff. Arts & Antiques, "Paper Thin", California Home + Design, February, 2008. *photo repro*

Staff. "Contemporary Katagami Works of Jennifer Falck Linssen", Shuttle, Spindle, & Dyepot, Winter 2007/2008. *photo repro*

Fauntleroy, Gussie. The Innovators, "Jennifer Falck Linssen - Paper Like You've Never Seen It", Southwest Art, December, 2007. *photo repro*

Staff. "Off the Grid", 2009 International Surface Design Association Conference brochures & advertisements featured image, 2007-9. *photo repro*

Linssen, Jennifer. Featured artist profile, "Full Circle", NBO News, Winter, 2007. *photo repro*

Staff. Gallery, American Craft, June/July, 2007. *photo repro*

Staff. Current & Coming, Fiberarts, Summer 2007. *photo repro*

Staff. "How to See the Forest through the Trees", Review magazine, Kansas City, June, 2007. *photo repro*

Pollen, Jason. "SDA – 30 Years! An Introspective Retrospective" lecture, SDA Mind & Body Conference, 2007, *slides*

Woods, Karen. "Review of 500 Baskets, A Celebration of the Basketmaker's Art", Shuttle, Spindle, & Dyepot, Spring 2007.

Linssen, Jennifer. "Ap-ply-ed Shifu", Complex Weavers, Japanese Textiles Study Group, April, 2007.

Peters, Jan. 500 Baskets, Lark Books, 2006. *photo repro*

Staff. "Breaking New Ground", Surface Design Journal, Gallery Issue, Fall 2006. *photo repro*

Staff. "Mind + Body", 2007 International Surface Design Association Conference brochure, Fall 2006, *photo repro*

Staff. Gallery, American Craft, June/July, 2006. *photo repro*

Linssen, Jennifer. "Adventures in Shifu", Complex Weavers, Japanese Textiles Study Group, April, 2006

Bess, Nancy Moore. "International Contemporary Basketry/Sculpture: Looking East, Looking West for Influences" lecture, SOFA-Chicago, October, 2005. *slides*

Linssen, Jennifer. "Paper Threads: for the Shifu lover in you", Complex Weavers, Japanese Textiles Study Group, April, 2005.

Staff. Colorado Basketmaker's Guild, Profile, January, 2005. *photo repro*

Wallace, Kevin. "Don't Fence Me In – Containing the West", Shuttle, Spindle, & Dyepot, Fall 2004. *photo repro*

Staff. Denver Gallery Guide, HGA Convergence, Summer, 2004. *photo repro*

SELECT EXHIBITION CATALOGS

Still Crazy After All These Years... 30 Years In Art, browngrotta arts, Wilton, CT, 2017. *group exhibition*

Considering the Kylix, Peters Valley Craft Center, Sally D. Francisco Gallery, Layton, NJ, 2014. *group exhibition*

Retro/Prospective, browngrotta arts, Wilton, CT, 2012. *group exhibition*

Stimulus: art and its inception, browngrotta arts, Wilton, CT, 2011. *group exhibition*

10th Wave III: Art Textiles & Fiber Sculpture, browngrotta arts, Wilton, CT, 2009. *group exhibition*

Contemporary Katagami: Works by Jennifer Falck Linssen, Craft and Folk Art Museum, Los Angeles, CA, 2008. *solo exhibition*

Mystery Contained: Contemporary Sculptural Basketry, Craft Alliance, St. Louis, MO, 2007. *group exhibition; Cover image*

All Things Considered IV, Arrowmont School of Arts and Crafts, National Basketry Organization, Gatlinburg, TN, 2007. *group exhibition*

Beyond the Basket, del Mano Gallery, Los Angeles, CA, 2007. *group exhibition*

Contemporary Baskets & Fiber Sculpture, del Mano Gallery, Los Angeles, CA, 2006. *group exhibition*

RECENT LECTURES

2016 Art in the Future: Collecting Unusual Materials, panel presentation, SOFA-Chicago, Chicago, IL
Undone: sculptural calligraphy and gesture on the wall, browngrotta arts booth talk, SOFA-Chicago, Chicago, IL
Why Paper?, panel presentation, Guenzel Gallery, Peninsula School of Art, Fish Creek, WI

SELECT RELATED ACTIVITIES

Asian Art Association board of directors, Chairman: PR & Communications, Denver Art Museum, 2012, Denver, CO

Asian Art Association board of directors, Director-at-large, Denver Art Museum, 2011-2008, Denver, CO

EDUCATION

2013-15 Japanese language, St. Norbert College, De Pere, WI
2001-02 Katazome & traditional katagami stencil carving courses with John Marshall, Boulder, CO
1994 BS, Textile Design, 4.0/4.0 GPA, University of Wisconsin – Madison
1991 Valparaiso University, Study Abroad Program, Germany
Honors program, Valparaiso University, IN
1982-93 classical art program, Green Bay, WI

SELECT PUBLIC COLLECTIONS

Franklin G. Burroughs - Simeon B. Chapin Art Museum, SC
Texas Tech University, Lubbock, TX
U.S.Army, Fort Benning, GA
PriceWaterhouseCoopers, Houston, TX
Baird Investments, WI
Grand Austin Towers, Austin Station, Kowloon, Hong Kong
KMG corporate collection, Fort Worth, TX
WhiteWave Foods, Dean Foods Collection, CO
Grand Hyatt Denver, lobby, CO
The Address Hotel, Dubai, U.A.E.
Jackson National Life Insurance, TN
Texas Health, Harris Methodist Hospital, Fort Worth, TX
Loyola Center for Health, Burr Ridge, IL
Rocky Mountain Lofts, Denver, CO
Norwegian Cruise Lines, Bahamas, Escape, Bliss
Denver Hospice, CO
ProHeathCare, Brookfield, WI
Craig Hospital, Denver, CO
Westin O'Hare, Chicago, IL
Hilton The Main, Norfolk, VA
Bay Area Medical Center, WI/MI
Advent, Milwaukee, WI
Winslow Capital Management, IDS Center, Minneapolis, MN (2)

REPRESENTATION

browngrotta arts, Wilton, CT
Chicago Art Source Gallery, Chicago, IL

- For additional exhibitions, bibliography, lectures, activities, awards, design experience/bibliography, exhibition catalogs, and collections, please contact me.

www.jenniferfalcklinssen.com