



Franklin G. Burroughs-Simeon B. Chapin Art Museum

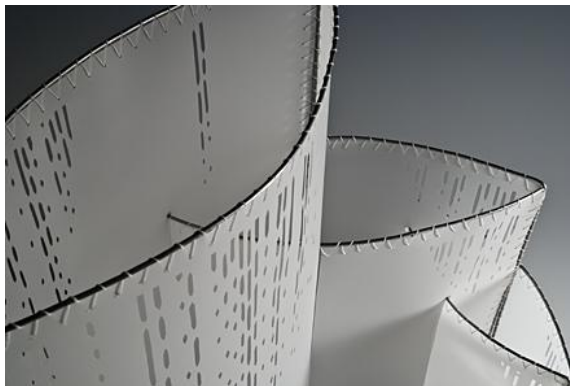
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Art Museum Exhibit Features Sculpture Derived from Ancient Art Form

Dawn - a new beginning - a fresh start - the opportunity to see the world through new eyes. That is just what Jennifer Falck Linssen has done in *At First Light*, an exhibit of her work opening April 28, 2012 at the Franklin G. Burroughs-Simeon B. Chapin Art Museum. American artist Jennifer Falck Linssen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Jennifer's sculptures shed new light on this ancient technique and create an almost otherworldly presence of serenity and grace in the museum's gallery space.



At First Light: The Katagami Sculpture of Jennifer Falck Linssen encompasses over 30 sculptural works, graphite drawings, and framed antique katagami stencils. The abstract sculptures thematically investigate the elemental forces of nature, and life's essence, presence, and continual change. Jennifer's exceptional level of patience can be seen in each meticulous object formed of hand-carved paper and stitched aluminum.

Living and traveling in other cultures, along with the technical influences of her early design career have helped shape her recent work as she explores the delicacy of nature, the crossroad of textiles and paper, the interaction of light and shadow, and the beauty of line.

At First Light's works underscore Jennifer's continued interest in revealing both our own inner nature and that of the world around us by showcasing the ever present movement, drive, and

undeniable, unstoppable forces around us and within us. With her work she is testing the boundary between object and shadow, real and unreal - emphasizing the fact that the space around the object is just as important as the object itself. Through her work she brings new attention to often overlooked aspects of nature and our connection to it.

“I bridge the gap between our own human scale, the minute and intimate, and the vast and grand by freezing a moment in time, immortalizing it in pattern, light, and shadow,” she notes in her artist statement.

Linssen’s work has been displayed in solo museum and university exhibitions in Los Angeles, Illinois, Michigan, and Colorado, and in multiple-artist exhibitions around the country. Her sculpture has been featured in publications including *Southwest Art Magazine*, the *Los Angeles Times*, and the *Surface Design Journal*. She is represented by browngrotta arts in Wilton, CT, del Mano Gallery in Los Angeles, CA, and Cervini Haas Fine Art in Scottsdale, AZ.

The exhibit opens to the public on April 28, 2012 and will be on display through September 16, 2012.

The artist will provide a lecture and gallery talk about her work beginning at 2 p.m. July 11, and will conduct a Stencil Design Workshop on July 12.

Join us and take a step into other worlds highlighting the connection between past and present in *Kimono: Fashion, Art, and Society* (opening Thursday, June 7) concurrent with *At First Light: The Katagami Sculpture of Jennifer Falck Linssen*. Step into Jennifer's world and see how light makes pattern come alive, dance, and move. Expand your own horizon and see with new clarity the world around you in *At First Light*.

The Art Museum, which marks its 15th anniversary in 2012, is located at 3100 S. Ocean Blvd. Admission to the Museum is always free, but donations are welcomed. For further information, call 843-238-2510.

High-resolution images available

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at 3100 South Ocean Boulevard in Myrtle Beach. Hours are Tuesday through Saturday, 10 a.m. to 4 p.m. and Sundays, 1 p.m. to 4 p.m. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For More Information

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