



Press Release

For Immediate Release

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Flow: The Carved Paper Work of Jennifer Falck Linssen

- connecting land, air, and water -

October 2 - 27, 2017



It's a long distance north to south along the flyways and migration routes from Canada and the Upper Midwest to the Gulf Coast and South American rain forests. Against great odds birds migrate this distance each year. The impetus for *Flow*, an exhibition at Bemidji State on bird migration, began one cold January week when Wisconsin artist Jennifer Falck Linssen escaped the frozen north for the lush green vegetation and mild temperatures of the Florida coast. As Linssen hiked and kayaked, she noticed the dense populations of birds making their winter home along the coast. It was with curiosity and wonder that she watched and studied these small creatures, considering the great lengths they traveled as they crossed the continent. With this thought in mind and as the seasons passed that year, Linssen began to consider how her surroundings in northern Wisconsin served their needs each summer and how each patch of land north to south served them as well. This habitat, though exceedingly diverse and often compromised, is essential. It was those connections that spurred artworks on these varied and beautiful creatures and the habitat that supports them.

Linssen's approach to carving paper stems from her training in the traditional Japanese art of katazome. A 1,200 year old technique for resist-printing textiles, katazome utilizes the hand carved stencil, katagami. Linssen combines her katagami-style paper carving skills with metalworking and basketry techniques to create contemporary sculpture which transforms her hand carved two-dimensional "stencils" into three-dimensional artworks. This exhibit showcases Linssen's katagami sculptures and katazome prints.

Linssen's work has been shown nationally and internationally including solo museum exhibitions in California, Colorado, Missouri, and South Carolina. Her work can be found in collections as diverse as the U.S. Army, Fort Benning, GA; PriceWaterhouseCoopers, Houston, TX; and the Grand Austin Towers, Hong Kong, among others. Publications including Southwest Art Magazine, the Los Angeles Times, and the Surface Design Journal have featured her sculpture. She is represented by browngrotta arts, Wilton, CT, and Chicago Art Source Gallery, Chicago, IL.

The artist will give a gallery talk during the exhibit's opening reception, October 2, 1-3pm.

Talley Gallery at Bemidji State University, Bemidji, MN, is open to the public Monday - Friday, 9am-4pm in Bridgeman Hall, Room 140. It is a barrier-free facility and admission is free.

Bemidji State University, located in northern Minnesota's lake district, occupies a wooded campus along the shore of Lake Bemidji. The university offers more than 80 undergraduate majors and 11 graduate degrees encompassing arts, sciences, and select professional programs. BSU is a member of the Minnesota State Colleges and Universities system. University signature themes include environmental stewardship, civic engagement, and global and multi-cultural understanding.



High-Resolution Images Available

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